

## Mary Mullaney - Resume

### GRANTS, AWARDS AND PUBLICATIONS

- 2012 Fellowship Award in Visual Arts – Idaho Commission on the Arts
- 2011 Idaho Artists: A Contemporary Selection by Cort Conley publishing in May 2011
- 2010 The Joy of Coldworking by Jonathan Schmuck
- 2010 Bloem en Blad “Gewoon bijzonder glas” April 2010 Dutch magazine
- 2008 Western Design Conference, Jackson, WY 2nd place Accents division
- 2008 Best Of America Glass Artists & Artisans Volume 1 – Kennedy Publishing
- 2007 “Weekend’s Best”, Washington Post, April
- 2005 American Style, August Portfolio - Keeping the Fire Burning
- 2005 A Thousand Colors of Mosaic Glass – Ersatz Israel Museum, Tel Aviv
- 2003 Wine Country, October – Mary Mullaney ‘Storyteller in Glass’
- 2003 Yellowstone-Teton Country, Summer/Fall – ‘Inside Mossman & Mullaney ‘
- 2002 Governor’s Award for Excellence in the Arts, ID
- 2001 Object Lessons: Beauty and Meaning in Art, Guild Publishing, Madison, WI
- 2001 Selected for New Glass Review
- 2000 American Craft Magazine, June/July, Featured Artists in Portfolio section
- 1998 Best of Show, “Memories ’97”, Signature Gallery, Boston
- 1997 Lapidary Journal, May, Feature Article and Jewelry Journal Article
- 1995 Featured in Collectible Beads, by Robert K. Liu
- 1993 Niche Award - Functional Production Glass
- 1993 Niche Magazine article - “Artists Profile”
- 1993 Sudden Opportunity Award Grant, Idaho Commission on the Arts

### SELECT EXHIBITIONS

- 2014 “New Work by Mary Mullaney & Ralph Mossman” – April, Idaho State Capital, Boise
- 2011 Visual Artists’ Fellowship Exhibition – Idaho State Capital
- 2010 Arts in Embassies, U.S. Ambassador Leslie Rowe’s residence. Maputo, Mozambique
- 2008 Featured Artist, GAS (Glass Art Society Conference) Oswego Lake Gallery, Portland, Oregon
- 2007 “Vessels” solo opening, Kuivato Glass Gallery, Sedona, AZ
- 2007 “Before, During, After...” two person show, Muse Gallery, Jackson, WY
- 2007 “Smithsonian Craft Show”, Washington, DC
- 2007 “Bulles de Perles, Créations Contemporaines en Verre”, Glasmuseum of Sars-Poteries, France
- 2006 “Good Things/Small Packages”, San Francisco, Catalog Produced
- 2006 “A Feminine Approach” Muse Gallery, Jackson, WY
- 2004 “Exquisite Elements of Fire and Form” Solo Exhibition, Muse Gallery, Jackson, WY
- 2004 “Fire and Water” Solo Exhibition, Willard Art Gallery, Idaho Falls, ID
- 1999 “Contemporary Glass Beads from America”, Traveling Show, Glasmuseum, Copenhagen and Jerusalem
- 2001 “Mindscapes and Naturescapes” Solo Exhibition, Vespermann Gallery, Atlanta, GA
- 2001 Chevron Beads featured in “2001 The Japan Lampwork Festival” Nara, Japan
- 2001 “A Glass Act ‘01”, PRISM Contemporary Glass, Pontiac, MI
- 2000 Group Show with Boyd Sugiki and David Leppla, Kittrell/Riffkind, Dallas
- 2000 “Glass with an Italian Flavor”, Vespermann Gallery, Atlanta
- 2000 “New Work by Mary Mullaney and Ralph Mossman”, Roland Art Glass Gallery, Sun Valley, ID
- 1999 “Contemporary Glass Bead Show”, Gallery Karinis, Tokyo
- 1999 “Contemporary Glass Beads from America”, Traveling Show, Glasmuseum, Copenhagen and Jerusalem
- 1997 “Mano Volante: Italian Maestros and their American Counterparts”, Etherton Gallery, Tucson, AZ
- 1992 “Drink to Me Only” Two Studio Goblet Exhibit, River Rock Gallery, Jackson, WY

## COLLECTIONS/COMMISSIONS

The American Craft Museum  
The Bead Museum, Glendale, AZ  
Charles Bronfman  
Porneuf Medical Center  
Ellen Safir  
Ed Hill Conservation Award presented by the Teton Regional Land Trust/ yearly commission

The Lightner Museum, St. Augustine, FL  
Michael Bloomberg  
Henry Armour and Natalie Clark  
Mary Litterman

## REPRESENTATION

The Tayloe Piggott Gallery, Jackson WY  
Bender Gallery , Ashville NC  
Kuivato, Sedona Arizona  
Pismo, Denver, CO  
Laughing Dog Gallery, Vero Beach, FL  
Guchiebirds, Driggs Idaho  
The Artful Home

## PROFESSIONAL EXPERIENCE

2013 Lecture with Powerpoint –“ The Chevron Bead” , The Corning Museum of Glass Annual Seminar on Glass - “Beads – Life Trade Ritual”

2013 Glassblowing Demonstration – The Studio of the Corning Museum of Glass

2009 Lecture and slide show, Great Women of Teton Valley series Alta, WY

2008 Juror, Mtn. Artists Rendezvous, Jackson, WY

2007 Awards Judge, Stockley Gardens Arts Festival, Norfolk, VA

2010-88 Exhibited at numerous wholesale and retail shows throughout the U.S.

2001 Demonstration at California Glass Exchange San Bernardino,CA

2001 Demonstrator at GAS Conference in Corning,NY

2001 The Studio at Corning-Canework - Creating canes and bead canes class – co taught/ Ralph Mossman

2000 Lecture and slide Show: Society of Glass Beadmakers Conference, Scottsdale, AZ

2000,99,98 Society of Glass Beadmakers Conferences (taught classes)

1999,98 The Studio at Corning – Cane and Beadmaking class, co-taught /Ralph Mossman

1999 Inspiration Farm –Teacher, Cane to Beads Class

1997 “The Great Italian Glass Symposium” Demonstration, GAS – Tucson, AZ

1997-96 Chair – Teton Arts Council

1992-95 Secretary and founding Board Member- Teton Arts Council

Annually Beginner, intermediate ,advanced Workshops at our studio

1985,86 Horizons Craft School - Assistant Instructor

1984-86 Worked for West Rock Art glass/Roger Gandelman

## EDUCATION

Mary Mullaney – Born 7/16/65

2009 The Studio at Corning –Pate de Verre with Kimiake and Shin-ichi Higuchi

2000 The Studio at Corning – Workshop with Seattle engraver, Lisabeth Sterling

1998 Independent Study, Murano Italy

1993 Workshop with Robert Dane & Mark Weiner

1991 Haystack Craft School - Lino Tagliapietra

1983-87 Southern CT. State University, New Haven, CT, BS Fine Art specialization - Glass